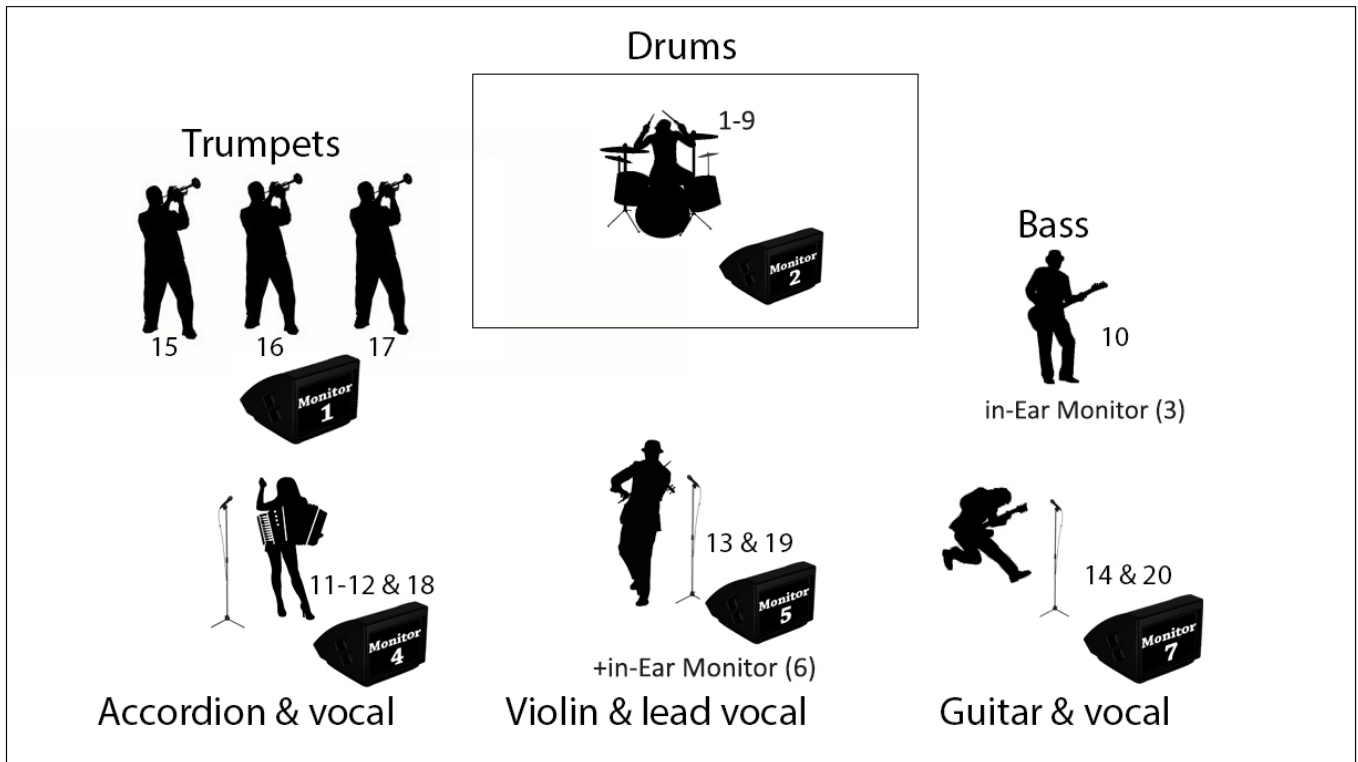
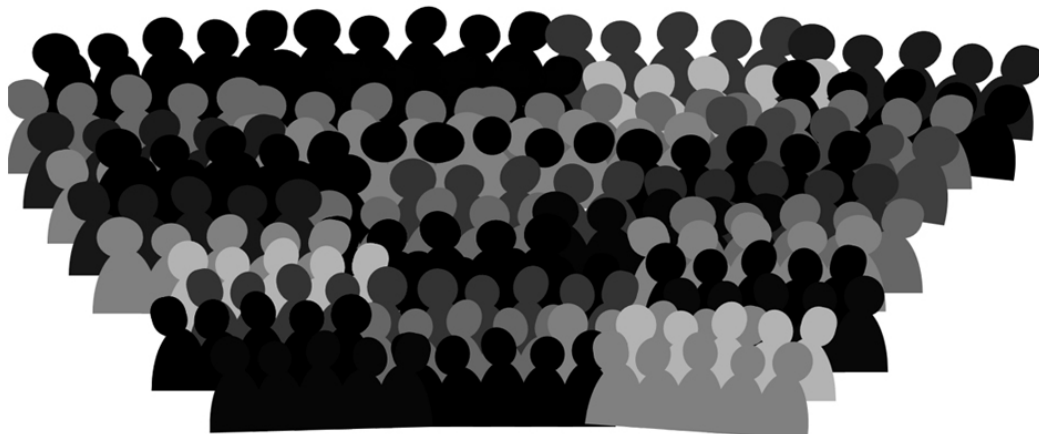


Schöppe Siwen

Technical Rider



Crowd



Input List

1.	Kick	Beta 91 or 52
2.	Snare top	SM 57
3.	Snare bottom	SM 57
4.	Hi-hat	Condenser
5.	Tom 1	e 604
6.	Tom 2	e 604
7.	Floor Tom	e 604
8.	OH Stage R	Condenser
9.	OH Stage L	Condenser
10.	Bass	DI (Pedalboard)
11.	Accordion right hand	DI (electrical accordion)
12.	Accordion left hand	DI (electrical accordion)
13.	Violin	Own Pre-amp (XLR output)
14.	Guitar	DI (Pedalboard)
15.	Trumpet I	Own microphone (XLR output)
16.	Trumpet II	Own microphone (XLR output)
17.	Trumpet III	Own microphone (XLR output)
18.	Vocals	SM 58
19.	Lead Vocals	SM 58
20.	Vocals	SM 58

Stage:

- minimum: 5m x 7m and 1m high
- a riser of 40cm would be perfect for the drummer
- electric power is required to plug the pedalboard, the e-accordion, violin preamp, ...
- Backdrop of 3x3m

P.A.:

- a 3 way sound system appropriate for the room

Front of house:

- min. 24 channel desk, 8 aux, 4-band parametric equalizer on each channel (midas, soundcraft, allen&heath...)

Backline:

Drum set including Kick, Hi-hat, Tom 1, Tom 2 and Floor Tom & 1 Bass Amp

Monitor :

- Schöppe 7 needs 7 monitor ways each with a 31 band graphic equalizer (2 of them in-Ear)
- Sidefills would be great but not indispensable

Schöppe 7 will provide a sound engineer only on request (with additional costs).

If there are any problems, questions or if you just want to say hello please write an e-mail to

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